



2016 Mesa-Gilbert Area Organ Workshop

Presented by the Organ Department of the
Brigham Young University School of Music

Saturday, April 9, 2016

8:00 a.m. – 1:20 pm

	Meet the Organ For youth and new organists CHAPEL	Get Comfortable For new organists or those with some experience but little or no formal training CULTURAL HALL	Beyond the Basics For organists with substantial previous organ training RELIEF SOCIETY ROOM	Private Lessons 15 min each (Primary Room)
schedule subject to change without notice				
8:00-9:00 a.m.	Workshop registration, light breakfast, and listening sessions Sheri Peterson Karen Taylor Seth Bott			
9:00-9:15	Opening Session (Chapel)			
9:20-10:35 (1 hr 15min)	Introducing the Organ! A Tour of the "King of Instruments" <i>Sheri Peterson</i>	Pulling Out All the Stops: Organ Registration Basics <i>Camille Coffey</i>	Inspiring Hymn Playing and Creative Hymn Registration <i>Seth Bott</i>	<i>Karen Taylor</i>
10:40-11:10 (30 min)	Razzle & Dazzle Hear what the organ can really do <i>Sheri Peterson</i>	Inviting the Spirit: Effective Preludes and Postludes <i>Karen Taylor</i>	Teaching LDS Organists <i>Seth Bott</i>	<i>Camille Coffey</i>
11:15-12:00 (45 min)	On the Bench Things YOU can do at the organ TODAY! <i>Seth Bott</i>	Hymn Playing: How to Thrive, Not Just Survive <i>Karen Taylor</i>	Creating Preludes/Postludes from the Hymnbook <i>Sheri Peterson</i>	<i>Camille Coffey</i>
12:05-12:50 (45 min)	Getting Started with the Pedals <i>Karen Taylor</i>	Fancy Footwork: Sure-fire Ways to Confident Pedal Playing <i>Camille Coffey</i>	Coping with Very Challenging Pedal Parts <i>Seth Bott</i>	<i>Sheri Peterson</i>
12:55-1:20	Closing Session (Chapel)			
1:30	Lunch in the Cultural Hall			